



# ADAM KOAN

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## PROFILE

Adam Koan is a half Colombian half Venezuelan-American, raised in the small town of Belleview, Florida who has toured the world performing, teaching, and writing about butoh. He has been involved with butoh since 2013. He is a former facilitator at Himalaya Subbody Butoh ('17, '18, '19) and was curator for the 2-week Serbia Butoh Retreat 2019. 2 ½ years prior to his butoh journey, he was in full-time classical dance training composed of Ballet and Modern Dance. Currently, he holds butoh intensive residencies at Stoa (formerly Tiyatro Medresesi) theatre center in Sirince, Turkey.

## TEACHING

**WORLD** | Adam has guided approximately 930 hours of butoh workshops in USA, Mexico, Georgia, Turkey, Ukraine, Czech Republic, Germany, Serbia, Hungary, Spain, Finland, Italy, India, and Israel.

## EDUCATION

Butoh Workshops | '15 thru '22

**WORLD** | Has taken approximately 630 hours of butoh workshops since 2015

Himalaya Subbody Butoh | '13, '14, '17, '18, '19

**INDIA** | Began butoh training at this facility full time (25 hours per week) for 3 months of Fall semester ('13), Spring semester ('14), and returned to both take class and help facilitate for the following semesters: Summer & Fall ('17), Summer & Fall ('18), Spring ('19).

University of South Florida | '12 & '13

**FLORIDA, USA** | Studied dance (Ballet & Modern for 1 year)

Hillsborough Community College | '10 thru '12

**FLORIDA, USA** | Dance major associates degree, Ballet & Modern

## PERFORMANCE

**WORLD** | Has performed butoh pieces in USA, Mexico, Turkey, Ukraine, U.K., India, Serbia, Hungary, Italy, Germany, Greece, and Israel.